



History of Naturism

Summary from „the history of naturism“ by Karl Dreßen

In February 1893 a small group of about 50 health-conscious friends with the same spirit sat together in a small pub at the Alfredhusbad in Essen-Rüttenscheid/Germany, to found an association, the objective of which was to disseminate the principles of natural health care. For this purpose – in addition to the healthy lifestyle – the complete body should be exposed to the sun and the air. The official name of the club was: “Naturheil-Verein-Essen-Ruhr” and was entered in the register of associations in 1905. This naturist club, the oldest worldwide, is still very active today, is now named “Licht-Luft-Sportgemeinschaft Essen” and has its leisure site in the middle of the city, on the “Kaninenberghöhe”. This club is officially listed in the Essen City Archives as “Essener Traditionsverein”.

In 1899 students from Steglitz in Germany formed the “Wandervögel”, that till 1910 included only young men. Nude bathing soon became a habit in this community, which was maintained even when girls joined this hiking movement.

Shortly after the turn of the century, still in 1900, a special kind of a natural sanatorium was created, which was of trendsetting importance for the development of common nude sunbathing. In order to test the “philosophy of freedom” of thinking and acting in practice within a community, a group of artists, writers, philosophers and other dropouts got together on a marvellous hill 350 m above Ascona/Ticino in Switzerland, who developed a fascinating charisma. The initiators were the Belgian entrepreneur’s son Henri Oedekoven and Ida Hoffmann, an Austrian pianist and piano teacher, who met at Arnold’s natural sanatorium. It was supposed to become a social experiment, what the two started together with their friends Lotte Hattemer, Karl Gustav Gräser and Jenny Hoffmann. A colony of high spirit people in a blessed climate under der southern sun. It was about to urbanize the ridge, which they renamed “Monte Verità” (Mountain of the Truth). Air huts, separate zones for air- and sunbaths were built, in which, for the first time in the recent years, the common nude bathing was practised by women and men. In 1926 “Monte Verità” was sold and today there is a large hotel in a large natural park,

in its neighbourhood 2 former air-huts have been converted to museums, whereby remembering the life-reforming avant-garde.

In 1903 Paul Zimmermann founded the first naturist site “Freilicht Klingberg” in Klingberg near Lübeck in Ostholstein/Germany. Air-huts, sports facilities and various romantic bathing spots turned the open-air park into an international meeting point, especially for English-speaking visitors. Unfortunately, this fantastic naturist site was sold in 1981, after 75 years of existence, and since then is no more at disposal to naturists.

There is a small naturist colony near Etampes in France, the first ever in France. The “Rhythmic Bildungsanstalt Hellerau” was founded by Emile Jaques-Dalcroze in this year 1904. This school for rhythm and dance had its training ground in free nature at the forest pounds, only 3 km away from Volkerstorf near Dresden in Germany. From this school, which existed until 1914, well-known expressionist dancers such as Mary Wigman, Gret Palucca and Harald Kreuzberg appeared, and their students created then the naked expression dance in Germany, during the 1920s.

Richard Ungewitter published many books, among others “Nackt” (1908) and “Kultur und Nacktheit” (1910). With each book the number of his readers grew, and this could even not be stopped by a two-yearlong process, temporary confiscation and pulping of his books. Richard Ungewitter always felt himself as founder of the naturism, but on the other hand, he admitted that he came in contact with naturism through Pudor (pseudonym H. Scham). In 1908 the news came from France that more and more people were using the small bays in the south of the country for nude sunbathing, and that with the express consent of the superior, the Catholic Diocese of Marseille.

The First World War 1914-1918 was a serious setback for naturists. During the war, in 1915, a first naturist group was founded in Vienna/Austria. A very lively development started all over Europa after the First World War. Especially in the difficult post-war period in Germany and Austria

it clearly showed the value of sunbathing and moderate naturist sports for the maintaining the public health. The former unions woke up again, new associations sprang up like mushrooms. After the war, on the one hand, the location of the naturist site was still kept secret, in view of the unhealthy curiosity of many people, on the other hand many restrictions and prejudices by the authorities of the pre-war period had already been dropped. The naturist movement grew up very rapidly, until the "National Socialist Era". Step by step, naturism acquired a certain right in public, it became more and more debatable and, yes, it became socially acceptable; however, it did not yet achieve the public tolerance by the laws during this period, which, as is well known, always lags behind the opinion of the public.

In 1921 Adolf Koch founded the "Körperkulturschule" in Berlin, a socialist naturist group. This school offered gymnastics classes and lectures on questions about life reform. The members were examined by a doctor, health sheets were elaborated, and individual instructions were given. Gymnastics teachers were trained in a seminar. Alfred Koch repeatedly presented the results of his physical culture works to the public, mass gymnastic exercises, so-called "nude matinees" were shown.

The term "Freikörperkultur" (Free Body Culture), coined in 1921, had not yet prevailed everywhere. In those days, even until the 50's and 60s, people in many, not only German regions, talked about "Lichtmenschen" and "Lichtfreunden", about "Lichtbewegung" and "Lichtkampf", even about "Lichtkleid" ("Lightmen, Lightfriends, Lightmovement and Lichtfight, Lichtclothing").

As the 1. Club in Great Britain, the club "English Gymnosophist Society" created as 1- club a Naturist Site in Wickford/Essex, which was called "The Camp". This naturist site had been rented by a female club member, known as "Moonella". As further good news was the creation of "The Sunshine League" by Dr. Saleeby and in June "The Sun RAYClub" and "the "New Life Society" were founded under the direction of Captain H.H. Vincent.

In January 1926 the "Vrije Lichamms Kultuurbeweging VLK" was created in The Netherlands. At the beginning the VLK did not have its own grounds, therefore the dunes in "Soester" were used. Later a garden was set up as a site and after the move from Laren to Hilversum a beautiful private area with a play- and sports tent, flower garden and campsite was set up.

In Switzerland Eduard Fankhauser had published, propagated and above all exhibited

Naturist magazines. For that reason, he was accused on 25th March 1926 of "distribution of trash literature" and sentenced by the police judge to a fine of 30,00 Swiss Francs. But an appeal to the High Court of the Canton of Bern then led to an acquittal on 29th September 1926. Edi Fankhauser published the document "Nudity in Court" in 1930, which was then updated in 1984 and reissued under the new title "Kampf und Sieg der FKK" (Fight and Victory of Naturism").

That theologians also stood up for naturism and still stand up today, namely theoretically and practically, is not an isolated case. In 1927 Paul Gastrow published the article "Background of the Nude Movement" in the magazine "Die Freude". Gastrow was a Protestant pastor and writer, he was a youth educator and worked in the Youth Welfare office in Hamburg. In the Luneburg trial he was invited as an expert and on 26th October 1926 (at that time he was affiliated to the Naturist Movement for 10 years already) he said in court: I have the greatest confidence that this movement is of great importance for the reconstruction of the nation.

In the years 1926 and 1927, several naturist associations were established in Vienna/Austria, some of which were groups of German associations or based on experience, among them also the later "Insel" and "Sonnenfreunde". The close cooperation with Germany was already given by the historical origins of naturism, because the Austrian movement did not have own publications.

In 1929 the alliances formed in the RFK (Reich Association for Free Body Culture) aim for the health improvement of the nation in physical, mental and moral relationship through natural living lifestyle. Abstinence from alcohol and nicotine, at least on the sites and at other events, is a requirement in all associations. Today, the movement, which wants to make the culture of the freed body to a possible general way of life, has already for a long time reached a mature stage from the initial attempts, and one can no longer imagine today's life without it. We should critically think about whether this movement remains necessary or whether, still unknown some decades ago, after some more decades of further development, it will still exist.

The joy of the body is, once and for all, recaptured as an achievement that simply is needed for a healthy life and the question arises whether an organized movement to practice naturism will continuously be necessary or is only a temporary phenomenon. Magnus Weidmann tended to take the latter view but emphasized that the

naturist movement still had many tasks for the near future and could not make itself unnecessary any time soon. It is certain that the highest and most ideal enjoyment of naturism will only flourish where no statutes, no organisation, no limitations and no temporal nor local regulatory paragraphs are necessary, but where in any free circle, no matter how everyday life or a legal holiday might bring you together, naturism at a suitable place and at a suitable time is a matter of course for life, about which hardly is to be talked about. There are such places already, but that the "Land of Light" still can expand further, so that anybody, who longs for it, soon can be able to feel free and relieved, the "Movement" of the Naturism still must tirelessly continue its pioneering work for many generations.

The German Naturism had a great success at the beginning of 1929: the "Lichtschulheim Glüsinger Land" was approved by the government. A Prussian school councillor, a district councillor, a high-school councillor and a provincial school board had no objection that boys and girls from a higher school were educated with common nudity. The approval process took 2 ½ years, a long time during which the rural school hostel had to rely on the imperturbable trust of those parents, who sent their children to that school hostel, which worked without any government permit. During the period of the approval process the district councillor and the high-school councillor made several "inspections" and obviously they were visibly pleased with the fresh liveliness of the children; the neighbours, strongly conservative farmers and land owners of the "Lüneburg Heathland", friendly came and went at the rural school hostel. As the press registered, the finally given approval had been granted after careful consideration based on a yearlong trial and probation period.

From the activity sector of the "League for free Lifestyle" one could read that in 1929 the League had, beyond Germany, members in following countries: Austria, Belgium, Danzig, Denmark, Egypt, England, France, Greece, Hungary, Luxembourg, Mexico, Netherlands, Netherlands Antilles, Poland, Romania, Sweden, Switzerland, Spain, Tunis, the United States of America and Yugoslavia. During the year 1929 the "League for Free Lifestyle" was able to purchase or lease a large number of new grounds for their local clubs. In the same year a local group of the Swiss "Lichtbund" was founded at Zurich, this association was the predecessor of the present Club "Sonnenbad Rehwinkel" in Zurich.

On the 8th and 9th June 1930 the first international meeting took place in Frankfurt. Delegates from 8 countries had participated:

Austria, France, Germany, Great Britain, Greece, Italy, Netherlands, and Switzerland.

In 1930 the ALPC near Spring Valley in the Rockland County, State of New York/USA opened the 1st Naturist Camp on a leased site, and just outside London the couple Dorothy and Charles Macaskie opened a naturist site named "Spielplatz". In October, the U.N.I was founded in Milan by Lamberto Paoletti. The big daily newspaper of Milan reported that this path will lead to Naturism as a logical consequence, should one want to enjoy the benefits of naturism at 100%, about which, however, one should not worry.

Already in 1931, the question "Why clubs?" came up? Free body culture, so naturism, yes, but why registered associations and to make it even worse, a federation and an international organization? And already at that time this question was clearly answered: For reasonable people it will be immediately clear that we would not be able to speak about naturism, if the clubs would not exist. The few, however, who yet would go swimming or sunbathing nude at some quiet place, would be continuously be in danger of being listened to or surprised, of being considered and treated as anomalous individuals. Fortunately, and as blessing our movement, the naturists first came together in small groups, from which the clubs, federations and at the end also the international organization arose. Federations secure the associations and thus each individual member the reputation, first of all among the people, and not least, with the government.

After the setbacks in 1933 immediately after the seizure of power by the National Socialists, it was mainly thanks to Karl Bückmann, that naturism in Germany had found its place again and found more and more members.

In Austria the associations took on special names, mostly according to the situation of the respective site. So, the Austrian League for free lifestyle (Tullner Liga) became the "Binderau", the "Eugenesia became "Kierlingerau, the "Sonnenfreunde became "Sonnenland Wien, whereas other clubs, for example "Südland" in Graz, the "Die Insel" in Vienna and the newly founded club "Biberhaufen" in Vienna kept their names. In 1933 further groups existed in Carinthia, Salzburg, Linz and Wels. The Austrian naturism now was a part of the German movement; officially they talked at those days about the "Ostmark Naturism". The 5th meeting of the EUFK took place in Thielle in Switzerland. At the same time the 1st Naturist Olympic Games were held. Officially the event was called the "1st World Sports Meeting of the Naturist Movement" and took place from 30th July till 6th August. On Sunday the 30th

July 139 the group competitions were conducted, namely a 1.500 m relay race (800, 400, 200 and 100 m), dodgeball and basketball. On the following Sunday 6th August 1939, the individual competitions took place, namely 100m run on a grass track with scattered sand, high jump over the crossbar with a run-up, obstacle course about 1 km, shot put and freestyle swimming. All sports were carried out naked.

In Italy, the U.N.I was dissolved by Mussolini, and, on 10th July in Germany, the police ordinance regulating bathing was issued, where it was stated, among others: § 1: The public bathing (water, air and sunbathing) is permitted only in bathing suits, unless the §§ 2 and 3 did not permit exceptions. § 2: the provision of § 1 does not apply to children up to the age of 6 years. § 3: Individual persons or groups of persons of the same or different sex may bathe nude in public, if they can assume under the given circumstances, that they cannot be seen by uninvolved persons, especially on a site, which has been approved for this. § 4: The bathers must refrain from any behaviour that is likely to violate the healthy and natural feeling of the people. There is no violation of the healthy feeling of the people if the complaints show an obviously unrealistic or fundamentally opposing attitude. This decree of 1942, which is still valid today, was the legal basis for the rebuilding of the German Naturism after the Second World War.

Due to the expansion of the Second World War, many European clubs experienced a strong decline of the club- and sites life. But at many places of the Baltic Sea it was customary to bathe naked, as Karl Brückmann wrote in his magazine "Deutsche Leibesucht", edition February 1944.

During the years of war 1942-1945 (the USA entered World War II in December 1941 only), there were very few naturist activities in the USA, just like in Europe, and nearly all the sites and parks were closed. Only the magazine "Sunshine and Health" of Ilslley Boones remained and could inform the population that the naturism had by no means died as a result of the war.

Eleven years had to pass – due to the Nazi period 1934-1945 – until a democratic naturist movement could be formed again in Austria. Among the Austrian pioneers must be mentioned first, after 1945 he worked in the front row as a writer, speaker and organizer. At first, the old still existing clubs were reorganized, in part they took their old names again, soon the number of members increased and thus the "League for free Lifestyle in Vienna" was able to increase its number of memberships from 30 to above 800 in 6 years.

The large site of "Trösterwiese" next to the "Hirscheninsel" was leased and there was a close friendship with the "Lobaubrüdern".

In the autumn of 1945, upon a call of the old "Lichtfreunde" from the various groups existing in The Netherlands, 35 "Lichtfreunde" – old and new – from all the parts of the country gathered in The Hague. A large national organization should be established, and all the past experiences should be used.

In April 1946 "Zon en Leven" was founded, in the first years the club had no own grounds yet, thus its members were on several trips with the motor ship "Jarro" on the lakes around Leiden. Some friends from Belgium and Switzerland participated at these trips.

On 28th October 1948 a meeting of 8 national French associations took place at Albert Lecocq's place, for the preparation of a federation.

It is interesting to have a look at the Statutes of the German and Austrian clubs, which after the Second World War resumed their activities again, step by step. In February 1949 the League for progressive Lifestyle in Vienna had adopted its Statutes, which required the approval by the authorities. And so the Federal Ministry of Interior, Directorate General for public Security, wrote to the association in June 1949: The reorganization of the local association according to the Statutes as amended by the decision of the general assembly, will not be forbidden according to §§ 7 and 13 of the Law dated 15th November 1867, RBGI. Nr 134.

In April 1949, Pastor Henri Huchet, one of the bravest and most convinced pioneers of the French naturist movement, died at the age of 82. He came from the circle of pastors, who in 1947 wrote the foreword to the work of Kienné de Mongeot "L'abbé chez les Naturistes" and who advocated naturism in numerous articles.

The first illustrated naturist magazine "Der Sonnenmensch" by Ing. Rudolf Pitrovsky was published in Austria. This magazine caused a large influx of persons to the sites, not only in Vienna, where the "Lichtfreunde" met already since 1915, also in the Austrian Federal States a large influx of new naturist fans came up. This had enabled Franz Witternigg to found in May 1950 the league's branch clubs in Klagenfurt, Linz, Innsbruck, and Salzburg. Pitrovsky himself founded 2 clubs in Linz (the club branch Lffi) and after several years "Die Insel", later on he supported further creations of clubs ("Helios" in Graz, "Sonnensport" in Salzburg, "Freie Menschen" in Graz and "Gesundes Leben" in Vienna.

In November 1949 the umbrella organization of the West German naturist clubs "Deutscher Bund für FKK" was founded in Kassel. Karl Willi Damm was the 1st president and Erhard Wächtler his deputy. In 1950 the head office was moved from Kassel to Hamburg and in 1955 the name was changed to "Deutscher Verband für Freikörperkultur". 29 participants came to Kassel to set up the umbrella organization of the German Naturist Clubs.

Upon the proposal of Dr. Richard Ehrmann and Dr. F.W. Reichenbach-Illing, the constituent general assembly of the club "Gymnasion" took place in the Schaufergasse in Vienna, its statutory task was to defend the intellectual interests of naturism. Dr. Ehrmann took on this task as 1st president of the club. A separate club newspaper was published. From the edition nr. 11 of November 1952 on, this mouthpiece appeared in a new design, the ball thrower on the springboard of the "G". This emblem had been designed by Karl Ricker, for a long time the deputy chairman of this association and later vice-president of the INF-FNI for many years.

The expansion of naturism in the GDR has already been reported. Documents, which had been found after the political change in 1990 only, show that the naturists were "a thorn in the side" of the official institutions in the GDR. The head of the People's Police District Office in Teltow wrote to his superior in Potsdam, that "the investigations are difficult". Everywhere he meets people who sympathize with naturism, and most of them are also comrades of our party." Similar concerns plagued many officials in the then still young GDR. The policemen were supposed to enforce strict moral behaviour at the beach, but the East Germans, so the citizens of the GDR, did not accept to give up nude swimming.

The files found from the GDR Interior Ministry of those days, Permission Department, about which "Der Spiegel" reported in its edition 27/1995, show the bizarre struggle: While the GDR Government tried to preserve socialist morals on the coast and at the lakes, the naturists massively showed civil disobedience. The naturism is an expression of "decay" and "imperialistic decadence", that was the statement of the officials of the German Sports Committee of the GDR declared. And the GDR Minister of Culture even warned: Protect the eyes of the Nation!

Events February

22.02. EuNat Meeting 2020

Luxembourg

Contact: eu-office@inf-fni.org



Events March

06.- 08.03. 8. ELAN Ecuador Meeting

The City of Quito, Ecuador

Organised by: NFM Nudist Federation of Mexico

Info & registration: <https://clanud.org/>



Info Focus April

Deadline to remit articles: 20th March 2020

Release of Focus latest: 05th April 2020

LE BETULLE Villaggio Naturista

Near the Alps, at 25 km from the center of Turin, 20 minutes from the airport Caselle. Caravans, plots for Recreation Vehicles and tents, completely equipped bungalows, caravans with chalet. Pool, solarium, jacuzzi and sauna. Clubhouse restaurant, petanque, mini-tennis, table tennis, Volleyball. Mountain bike circuits and trails in Park Mandria

Sights: Venaria Royal Palace and Park, St. Michele Abbey, Rivoli Castle, Mole Antonelliana, Egyptian Museum, Piazza S. Carlo, Basilica of Superga.

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Naked performance for naked audience

Márta Ladjánszki & Zsolt Varga

We were here before, we remember some extraordinary people and memorable moments...

Dark November evening, Industrial Zone in the south of Budapest, old textile factory turned into modern Multi Art Centre, spray-painted Bakelite logo inside the metal door, steep industrial carpeted stairs, seemed steeper that evening, big painting set aside ground floor wall resembling a nice street mural, artistic café on first floor, cosy environment, positive energy, warm indoor temperature suitable for undressing, discreet lightning, friendly faces of the people waiting to get in, drinks offered in small buffet, artistic postcards and flyers on café tables, announced participants, tickets obtained in separate room... We do remember '25/45', but it's new play now, new people, new expectations. Good old Rózsa Markács was expecting some familiar travellers from a far distance to join Hungarian spectators...

THE PLAY

Undressing. Words of welcome in Hungarian and English by LADJÁNSZKI Márta & VARGA Zsolt, introducing themselves and the uniqueness of their

work. They offered the possibility that spectators could join them on stage whoever wanted to, one by one. About 10 people accepted.

The show started, lights changed, and they were focused on the stage. Zsolt moved back to the podium, sat down by the music apparatus and started monitoring slow and constant beat rhythm. Márta started dancing close to the people on the stage that were sitting on their towels, getting to know each other and asking for their response, sitting beside them, copying each other's movements, positions, touching each other's fingertips, lying beside... She was posing a different question for every single one of them and she was receiving different answers. She communicated with them in silent mode, with almost no eye contact, and she was receiving a different way of answering—a smile, a movement of a hand, a movement of an arm, copying in different form, no reaction at all...

She was emphasizing ways of communication, she was questioning how we understand each other, how we are trying to improve our relationships, how





we are dealing with what is coming to us, and how we are trying to make it work.

Improvisation was the vital part of the play. No one told the participants how to react, no one had the answer for ones those that didn't understand the question, but yet, the response was there. Every participant was responding differently based on its own experience, character, expectations, its own taste... Sometimes, she was the living mirror.

She brought all the participants together in attempt to climb on their joined hands, to test their trust, to test believing in each other, to test determination and strength of the mind and power of the body. This was an unexpected move for them, but she made it on the top, proving they managed to lift her up and support her body in a victory position. They made it with their own bare hands, bare feet and bare bodies!

She floated on their hands, believing they will make her swim on their energy power, on their minds power, supported by their hope in happy future and by the fact of togetherness. They brought her down slowly on the floor, she glided down on thin air like on magic coaster, and rested.

Márta pushed them separately onto new spots and started a separate choreography between them, Zsolt joined them following the idea of the big climax! A loud intensive uniform sound from the saxophone made by him rose us all up! Did we touch the bottom of the whirlpool? How will we jump back to the surface?

Dancing by herself she emphasized people's existence on the axes of human beings that we all are, and questioned the point are we stabile enough to stay in line with the others. She focused her movements on her hips and wide-open arms. Silence! Love and communication among people will survive!

She helped all the participants from the stage form a line in order to make big bow towards the audience sitting on the tribunes.

After the performance was over, all the participants were invited to discuss the performance and the experience.

THE HISTORY OF 'SERIES OF DANCE PERFORMANCES WITH/FOR NAKED AUDIENCE':

"12 years ago, the NaVKE books a show of mine, which was called 'Withering Ecstasy—body is not taboo'. This piece was created for audience in textile, but I found the idea (as creator) very interesting so we made it. And after this some other shows

were booked by them as well. In the summertime we got invitation to Sziki, but there we performed a work where we, performers, were not naked.

Also, we got an invitation from Balatonbereny where we first tried out the structure of my work 'silent witnesses' without textile. So actually, that was already a development in this. But to create a piece with and for naked audience was first in this series was 'Series of Dance Performances with/for Naked Audience' in 2018 as we started this long-term cooperation. Last year we had 3 shows: 'BY the way_OFF' the dancers in textile; 'LetMeC' (naked version) twice and in 2019 we premiered '25/45' at the end of March and again during L1danceFest 2019 in September and another 2 times 'LetMeC'. Beside these we performed LetMeC (naked) open air in Balatonbereny and Delegyhaza and we had the first international debut with 'LetMeC' (naked) in Poland. So that is how far we got until now :-)", said Márta Ladjánszki, the creator of the series.

Some pictures and story of both '25/45' and 'LetMeC' you can find on NaVKE's website:

<http://navke.hu/index.php?main=program&lang=&year=2019&pr=tanc>

CONCLUSION:

Nobody provided us with User's Manual for life. There is no personal movie script. We all have to improvise. We've got to have trust in each other. We've got to test life.

Our own future depends on our own decisions, which lies in basic response of communication. This is what Márta wanted to tell us—Yes, go there, but be careful and follow the response. Play your play!

When one dances from within the soul, the world will recognize one's heart!

Autor: Tanya Stankovic, Sziki Naturista Klub with the helping suggestions of the Artists 'LetMeC with/for naked audience' idea/creation/performer: Márta Ladjánszki and Zsolt Varga Photo by Zozo/ NaVKE



Nudity is freedom

Do not let anyone take this right away from us



Contrary to what happens in other large democracies like Great Britain, Germany, Austria, Spain, the Scandinavian countries, New Zealand, some US States like California..., in France it still happens too often that naturists or simple nudists are being treated as "sex offenders".

After the conviction of a naturist by the Criminal Court of Nîmes on 17th June 2019 to a fine of 600 EUR, after the disproportionate conviction to a 1-year imprisonment without parole of a 22-year old Breton by the Criminal Court of Lorient on 7th February 2019 for having sunbathed several times at a beach in Carnac, now the Paris Police Prefect violates the rights to demonstrate by banning the "World Naked Bike Ride, organised at Paris on 8th September 2019 (<https://ffn-naturisme.com/la-world-naked-bike-ride-debarque-a-paris/>).

Not less than 7 cars of the Police were mobilized to ban the demonstration from leaving the naturist zone of the "Bois de Vincennes", where the departure of this protest and festive naked biking was organised in the respect of the environment and the "HumaNudity".

SO, WHAT IS THE OFFICIAL REASON FOR THIS PERSISTENCE?

Answer: Article 222-32 of the Criminal Code: "Sexual exhibition"

"Sexual exposure imposed to the sight of other people in a place accessible to the public is punishable by a one-year imprisonment and a fine of 15.000 EUR."

But this new article, replacing the previous article 330 "Public indecency" (as amended) does not concern the simple nudity, and even less naturism as a form of thought.

„Only the Barbarian people believe that the view of a naked man is a shameful, and awful sight“

Platon

WHAT YOU NEED TO KNOW

1. The jurisprudence had already been overturned at the end of the 1080', in order to no longer repress simple nudity. (CA Douai, 28th September 1989": the simple nudity of an individual person without any provoking or obscene attitude is not sufficient to constitute the offense of indecent exposure".)

2. As an extension of this jurisprudence the Criminal Code has then been amended to separate the simple nudity from the new offense "sexual exposure", remove any notion of morality so to retain only the factual characteristic elements of an aggression (Henri Nallet, "Ministre de la Justice et Garde des Sceaux", in charge of the reforming the Criminal Code had established the doctrine and had explained to the parliamentarians that "only those sexual behaviours presenting the character of an exposure imposed to other people will be subject to the criminal law, and only those obscene and provoking attitudes that normally are excluded from the practice of naturism, will be accused.")

3. Recent criminal law treaties teach this evolution of law. ("A. Lepage et H. Matsopoulou, « Droit pénal spécial », PUF, 2015, § 340 - J. Prade et M. Darti-Juan, « Droit pénal spécial », Cujas, 7ème édition, 2017, § 704)

4. The application of the old doctrine related to the article 330 "Public indecent offence" constitutes a serious misconduct under article 7 of the DDHC dated 1789 (.... Those who solicit, dispatch, execute or force the execution of arbitrary orders must be punished.....")

The judiciary system, the executive and the media can no longer ignore this evolution of the law: Being naked is no longer illegal.

The simple fact of being nude is not an attitude of a sexual character, an immoral presentation or a sexual deviation. It is simply something NATURAL, which today is being protected under a TRIPLE LIBERTY, guaranteed by the articles 10 and 11 of the Declaration of the Rights of Men and Citizens (DDHC) of 1789, the articles 10 and 11 of the Charter of Fundamental Rights of the European Union and some recent jurisprudence (national and European):



1. The liberty of thought and its practices
2. The liberty of expression
3. The liberty of clothing

This is why we win the lawsuits we are initiating in order to defend these fundamental freedoms:

The release of the naked hiker – Criminal Court of Périgeux, in 2013

The release of the oyster shell collector – Criminal Court of Coutances, in 2018

The cancellation of the municipal decree of Quend (80), prohibition of naturism – TA Amiens in 2019

And very recently the discontinuance without consequences by the Public Prosecutor of the Republic of the complaint filed by the Mayor of Lizio (56) against the Naturist Hikers Association of Brittany

Consequently, arresting, condemning or amputating the rights of a person on the basis of a doctrine corresponding to a repealed article of law constitutes a serious fault. In a state of law, the separation of powers does not allow judges or prefects to become legislators.....

It is therefore high time that in France, the State and all the institutions cease to be deal with moral and get inspired by our British neighbours, who, for their policemen, published this practical guide how to act in case of public nudity:
<http://library.college.police.uk/docs/nudity.pdf>

TO DEFEND THE LIBERTY AND THE SECULARISM LET'S MOBILIZE TO GET:

THE RELEASE OF PETER MISCH (a new Priority question of Constitutionality Application (PCA) will be submitted for this appeal hearing)

THE CANCELLATION OF THE DECREE BY THE PREFECT OF THE POLICE IN PARIS, AGAINST THE WNBR PARIS 2019 (appeal and PCA remitted in November 2019)

THE DESSIMINATION OF A CIRCULAR LIKE THE BRITISH ONE ON PUBLIC NUDITY

ADDITION OF A DEFINITION TO THE ARTICLE 222-32 ON SEXUAL EXPOSURE

WE INVITE YOU TO:

Sign the on-line petitions and to financially support our legal actions



Contact French Naturist Federation:

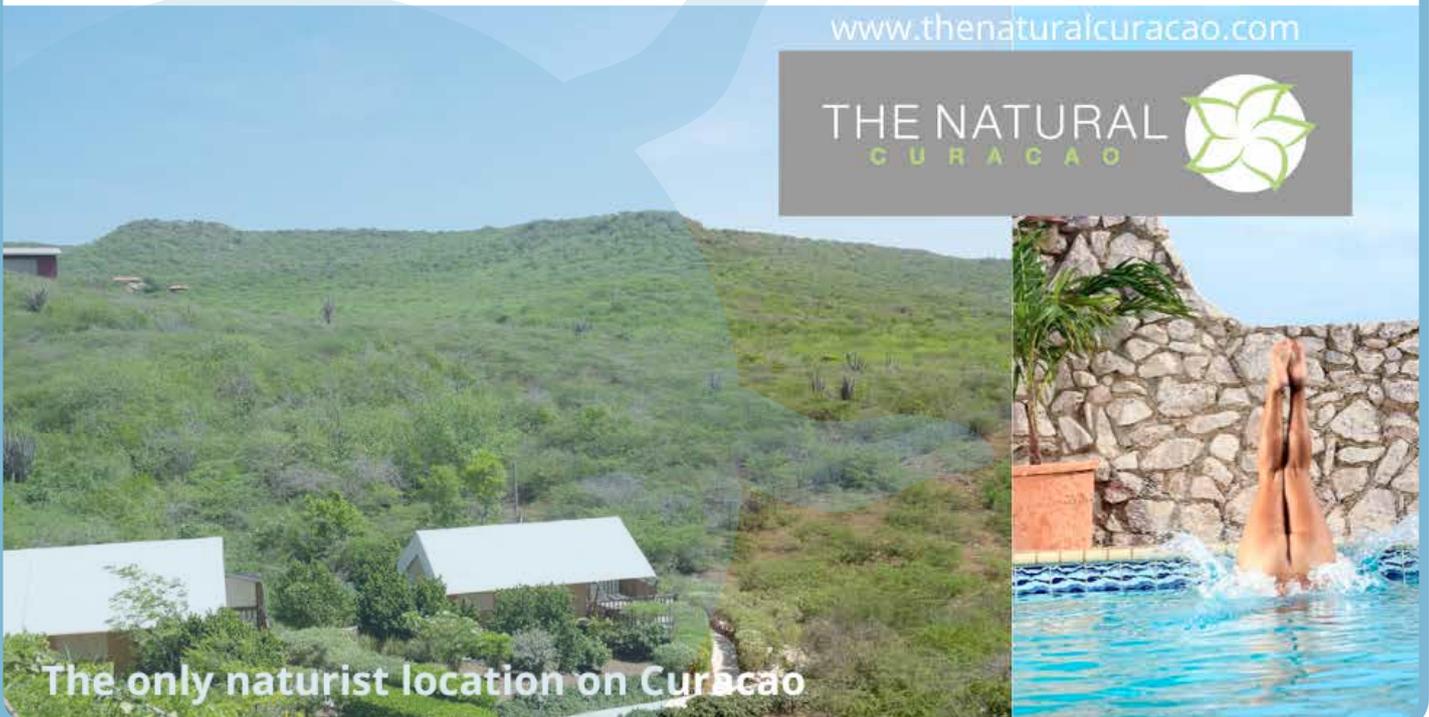
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